



Mouldings & Millwork Catalog
ornamental.com

adorn

ORNAMENTAL
Moulding & Millwork

the beauty of wood

enhanced by our artistry

Adorning a home with our products honors the beauty of natural materials. It also shows an appreciation for the craftsmanship we bring to each product. As a leader in architectural and decorative mouldings, we know the power of details to express a home's personality. To ensure the lasting elegance of those expressions, we are driven by a love of craft, a passion for quality, and a dedication to serving our customers.

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Enjoy the ease of

start- to-finish solutions

Expressing a style comes easier and has greater impact when your choices—from ceiling to floor—are all unified. For nearly 100 years, we have been providing distinctive, high-quality millwork to make entire living spaces more beautiful. Styles inspired by tradition and shaped by the latest trends complement one another for unmatched selection, all in one place.

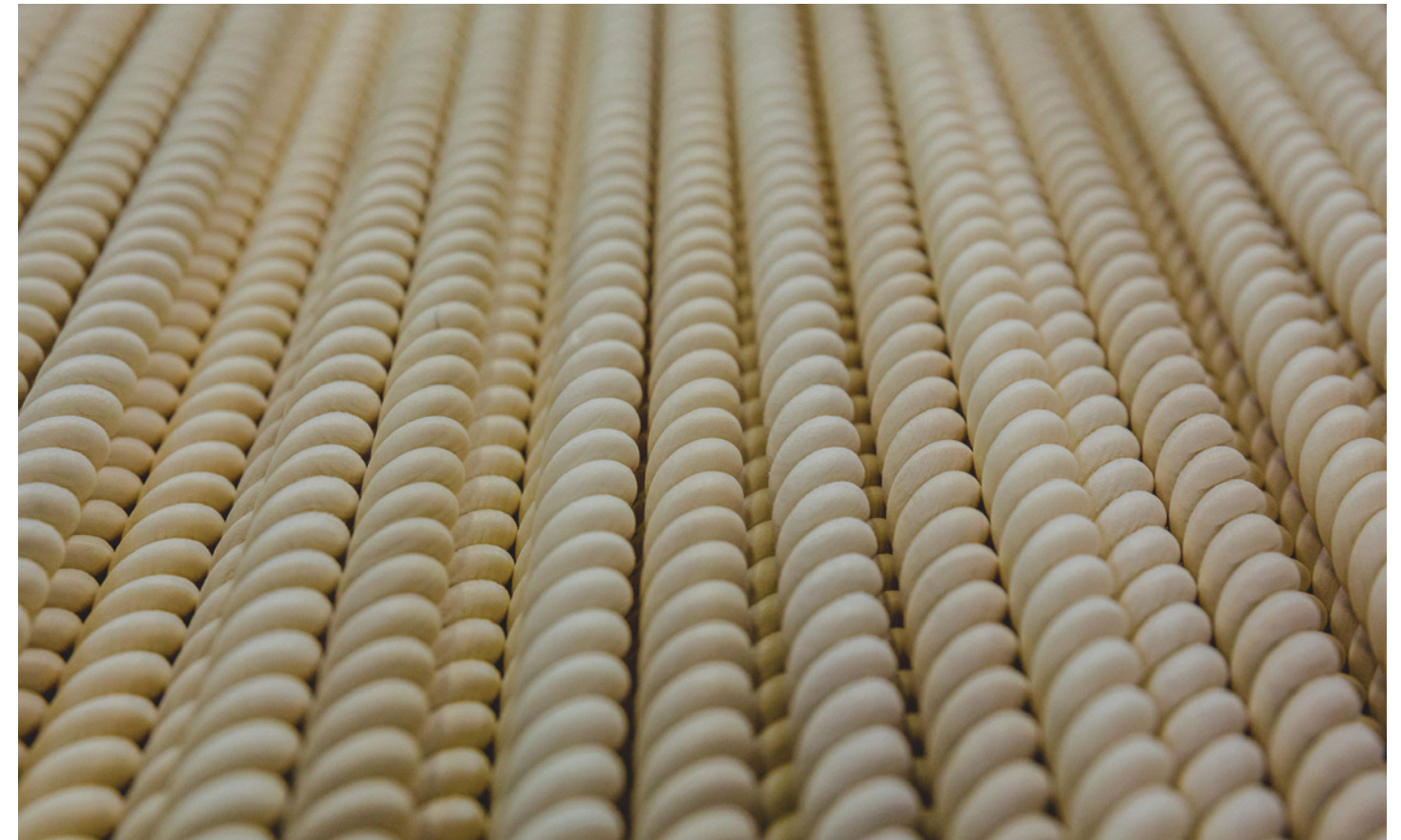
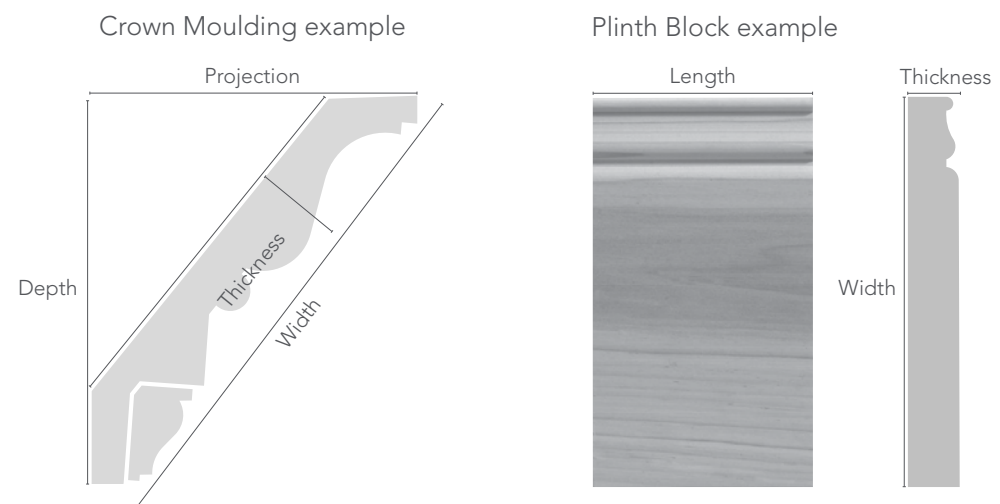
In a world where much is less than what it seems, we focus on what is real. Nature creates the warmth and textures of the real woods we use for the majority of our products. We hand-select these materials from among the finest wood species. Even the composites we offer honor the origins of the natural material.

Our contribution comes in artfully letting the natural beauty of these woods shine through. The design and manufacturing skill we bring to our products reflect a sensitivity for the material, as we strive to achieve results that enhance the beauty nature has created.

Nature provides the

material

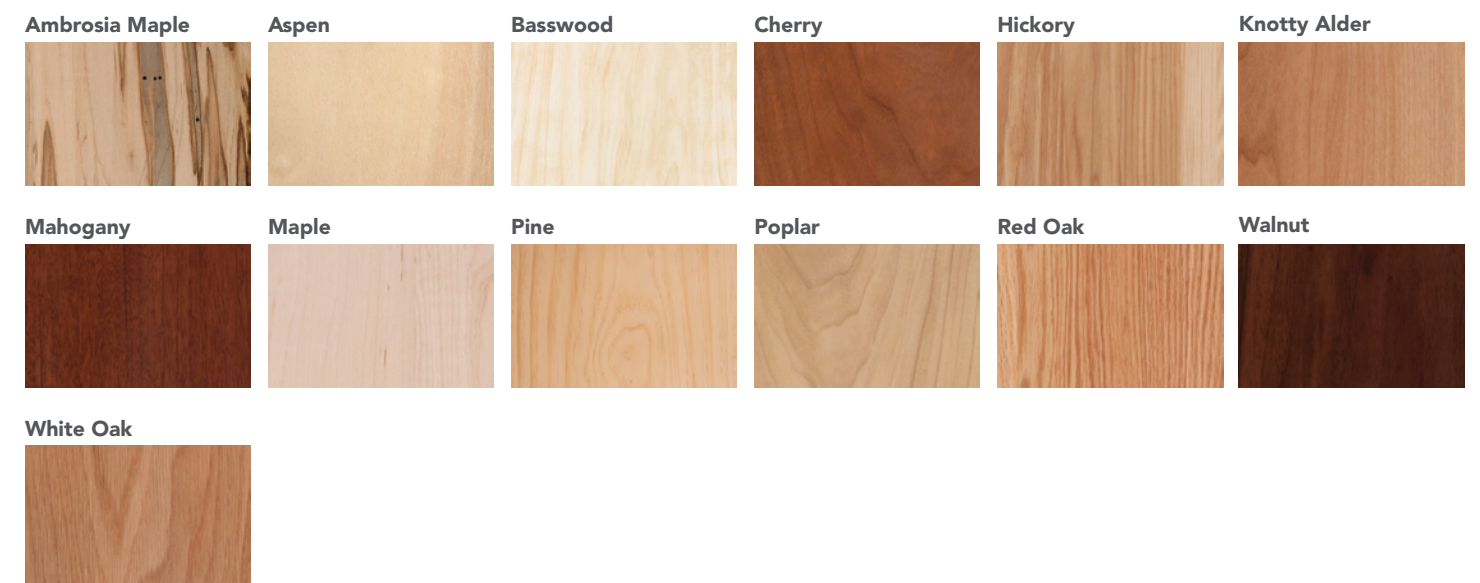
Throughout our catalog you will see pattern offerings in grayscale so that the natural wood color does not distract from the artistry. Dimensions are displayed in inches with the following key as guides:



Hardwoods: These woods come from deciduous trees that lose their leaves annually. They tend to grow slowly, resulting in a dense, heavy wood and tight grains.

Softwoods: These woods come from conifer trees, which usually remain evergreen. They have needles and cones and are lighter and less dense than hardwoods.

Ornamental can manufacture products out of the variety of wood species shown. Please contact Customer Service for pricing and order requirements.





We are focused on responsible sourcing and sustainable practices. As we have for years, we are taking tangible steps to preserve and protect Earth's natural resources. We take an active interest in our suppliers, working with them to ensure that our concern for the forests is reflected in how they do business. Our concern extends to the people involved in the production processes, as well as the local communities in which our suppliers operate.

As active members of the Forest Stewardship Council®, we are working to promote environmentally sound, socially beneficial, and economically prosperous management of the world's forests. A big part of that effort is to meet our current needs, while ensuring the health of the world's forests for future generations. We are also certified by SCS Global Services. It's a trusted, third-party organization that uses certification and auditing to foster science-based leadership standards in support of sustainable development.





Modern Farmhouse | 1712, OML16A, OML24C, 10059, 40 | AMAP Boards, Ambrosia Maple Beams



Farmhouse | 1322, 1323, 1324, 1337 | Rustic with wrought iron look insert



Classic | 1328, 1329, 1330 | 2-in-1 with silver pyramid



Contemporary | 1261, 1262, 1263, 1264 | Sawtooth

raise beauty to the ceiling

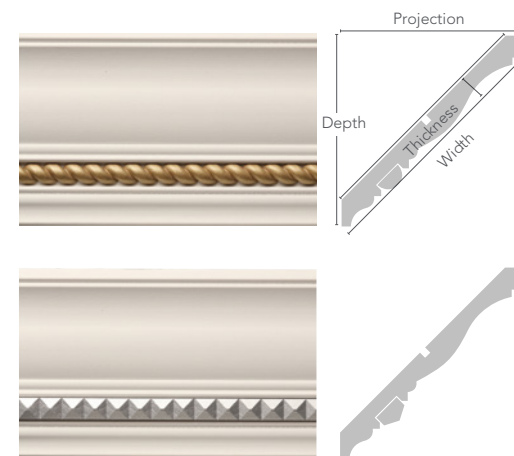
Those who are inspired look up. Reward them with distinctive accents that express your individuality and give rooms an unmistakable impact.



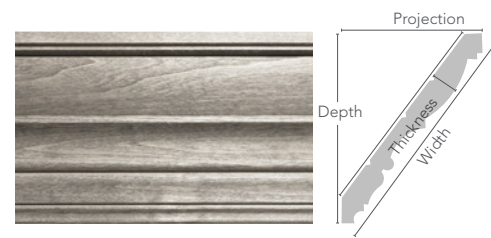
Classic | 1328, 1329, 1330 | 2-in-1 with gold rope

Crown Moulding

Crown Moulding creates a dramatic effect that “flares out” into the room. Whether used at the ceiling or topping cabinets and furniture or for building out door and window headers, they are the essence of style. Combine them with Baseboards and Chair Rails to heighten the expression.



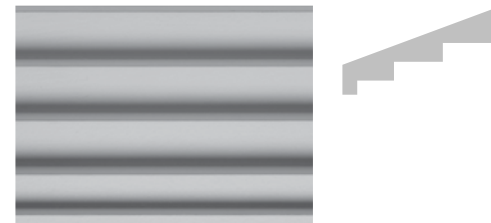
| Pattern | Product | W | T | L | D | P | Species |
|--|-------------------|-------|-----|----|--------|---------|------------|
| Traditional 2-in-1 with gold rope | 1328-02GLD | 4 1/2 | 1/2 | 96 | 3 5/64 | 3 19/64 | Primed WHW |
| Traditional 2-in-1 with silver pyramid | 1328-03SLV | 4 1/2 | 1/2 | 96 | 5 64 | 3 19/64 | Primed WHW |



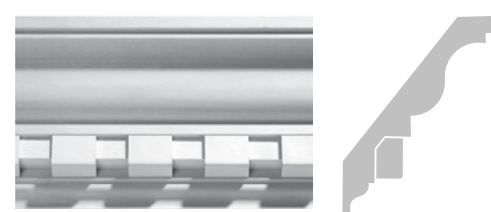
| Pattern | Product | W | T | L | D | P | Species |
|----------|-------------|-------|-----|----|---------|--------|----------------------|
| Colonial | 1712 | 4 1/2 | 1/2 | 96 | 3 11/16 | 2 9/16 | Prefinished Gray WHW |



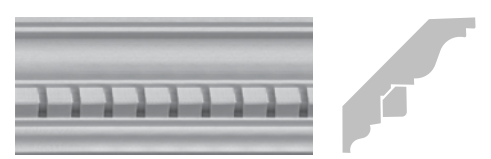
| | | | | | | | |
|--------------------------------------|--------------|-------|-------|----|--------|--------|----------------|
| Rustic with wrought iron look insert | 1322L | 4 1/2 | 17/32 | 96 | 3 3/16 | 3 3/16 | Ambrosia Maple |
|--------------------------------------|--------------|-------|-------|----|--------|--------|----------------|



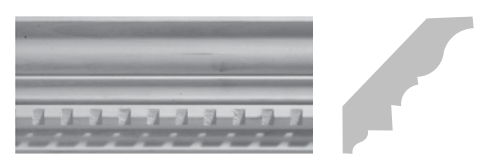
| | | | | | | | |
|----------|-------------|-------|-----|----|--------|--------|------------|
| Sawtooth | 1261 | 5 1/2 | 3/4 | 96 | 2 5/32 | 5 1/16 | Primed WHW |
|----------|-------------|-------|-----|----|--------|--------|------------|



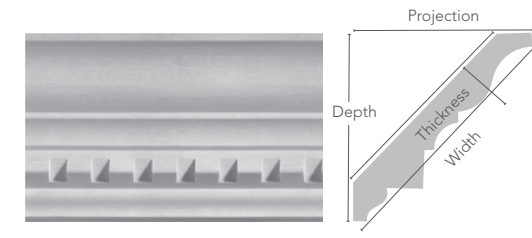
| | | | | | | | |
|--------|-------------|-------|-------|----|---------|---------|-----|
| Dentil | 1707 | 4 1/2 | 27/32 | 96 | 3 19/32 | 2 23/32 | WHW |
|--------|-------------|-------|-------|----|---------|---------|-----|



| | | | | | | | |
|--------|------------|---------|-----|----|-------|---------|-----|
| Dentil | 709 | 3 11/16 | 3/4 | 96 | 2 5/8 | 2 19/32 | WHW |
|--------|------------|---------|-----|----|-------|---------|-----|



| | | | | | | | |
|-------------|-------------|---|-------|----|--------|--------|-----|
| Flat dentil | 1713 | 3 | 27/32 | 96 | 2 5/32 | 2 1/16 | WHW |
|-------------|-------------|---|-------|----|--------|--------|-----|



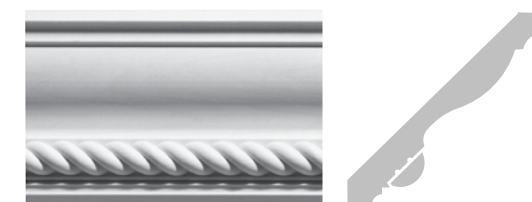
| Pattern | Product | W | T | L | D | P | Species |
|-------------|-------------|---|-------|----|---------|---------|---------|
| Flat dentil | 1704 | 4 | 27/32 | 96 | 2 27/32 | 2 13/16 | WHW |



| | | | | | | | |
|-----------------------|-------------|-------|-------|----|---------|---------|-----|
| Period style colonial | 712 | 4 1/2 | 27/32 | 96 | 3 15/32 | 2 13/16 | WHW |
| | 1712 | 4 1/2 | 1/2 | 96 | 3 11/16 | 2 9/16 | WHW |



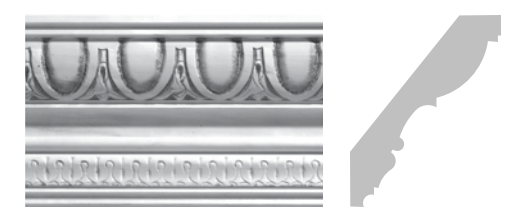
| | | | | | | | |
|---------------|--------------|-------|-------|----|---------|---------|-----|
| Embossed rope | 1631 | 3 3/4 | 13/16 | 96 | 2 27/32 | 2 15/32 | WHW |
| | 1631A | 3 3/4 | 1/2 | 96 | 2 7/8 | 2 7/16 | WHW |



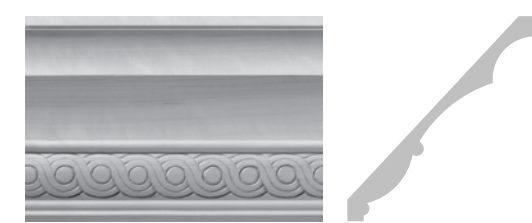
| | | | | | | | |
|---------------|-------------|---|-------|----|---------|-------|-----|
| Embossed rope | 1632 | 4 | 23/32 | 96 | 2 13/16 | 2 7/8 | WHW |
|---------------|-------------|---|-------|----|---------|-------|-----|



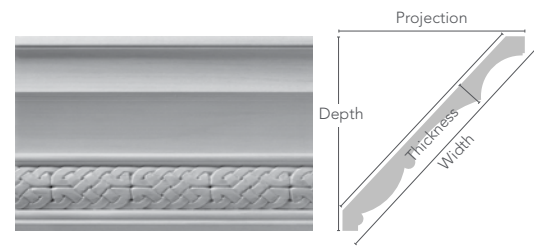
| | | | | | | | |
|------------|-------------|-------|-----|----|---|---------|-----|
| Egg & dart | 1069 | 2 3/4 | 1/2 | 96 | 2 | 1 29/32 | WHW |
|------------|-------------|-------|-----|----|---|---------|-----|



| | | | | | | | |
|------------|--------------|-------|-------|----|---------|---------|-----|
| Egg & dart | 687 | 4 1/2 | 27/32 | 96 | 3 15/32 | 2 13/16 | WHW |
| | 1687A | 4 | 1/2 | 96 | 3 5/16 | 2 1/4 | WHW |



| | | | | | | | |
|---------|---------------|-------|-----|----|---------|---------|-----|
| Rondele | 1600-8 | 5 1/4 | 1/2 | 96 | 3 27/32 | 3 19/32 | WHW |
|---------|---------------|-------|-----|----|---------|---------|-----|



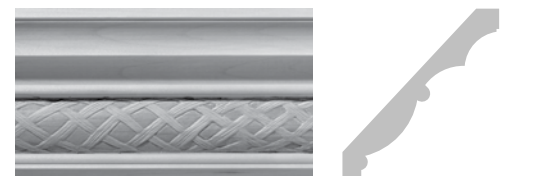
| Pattern | Product | W | T | L | D | P | Species |
|---------|---------------|-------|-----|----|---------|---------|---------|
| Celtic | 1604-8 | 5 1/4 | 1/2 | 96 | 3 27/32 | 3 19/32 | WHW |



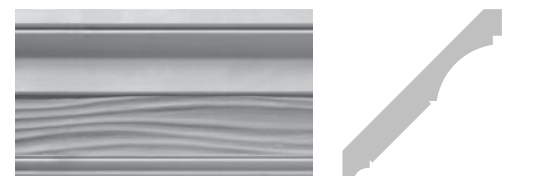
| | | | | | | | |
|---------|---------------|-------|-----|----|---------|---------|-----|
| Whimsey | 1608-8 | 5 1/4 | 1/2 | 96 | 3 27/32 | 3 19/32 | WHW |
|---------|---------------|-------|-----|----|---------|---------|-----|



| | | | | | | | |
|--------------|---------------|-------|-----|----|-------|--------|-----|
| Clean scroll | 1612-8 | 3 3/4 | 1/2 | 96 | 2 3/4 | 2 9/16 | WHW |
|--------------|---------------|-------|-----|----|-------|--------|-----|



| | | | | | | | |
|-------------|---------------|-------|-----|----|-------|--------|-----|
| Loose weave | 1616-8 | 3 3/4 | 1/2 | 96 | 2 3/4 | 2 9/16 | WHW |
|-------------|---------------|-------|-----|----|-------|--------|-----|



| | | | | | | | |
|------|---------------|---------|-----|----|---------|---------|-----|
| Wave | 1620-8 | 3 21/32 | 1/2 | 96 | 2 21/32 | 2 17/32 | WHW |
|------|---------------|---------|-----|----|---------|---------|-----|



| | | | | | | | |
|-------------|---------------|---------|-----|----|---------|---------|-----|
| Cracked ice | 1624-8 | 3 21/32 | 1/2 | 96 | 2 21/32 | 2 17/32 | WHW |
|-------------|---------------|---------|-----|----|---------|---------|-----|



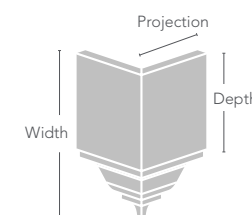
| | | | | | | | |
|-------|---------------|---|-----|----|--------|-------|-----|
| Weave | 1634-8 | 4 | 1/2 | 96 | 3 1/32 | 2 5/8 | WHW |
|-------|---------------|---|-----|----|--------|-------|-----|



At Ornamental, quality drives all that we do

Crown Connector

Crown Connectors are designed to provide the finishing touch wherever Crown Mouldings meet. Inside and outside corner versions possess distinctive contours that bring additional flair to a room, while subtly complementing the Crown Moulding profiles.



| Size | Product | W | D | P | Species | Fits Crown Depth | Fits Crown Width |
|---------------|----------------|-------|--------|---------|---------|------------------|------------------|
| Inside small | 1897I/S | 4 1/8 | 2 3/8 | 2 1/64 | WHW | 2 3/8 | 3 |
| Inside medium | 1898I/S | 5 7/8 | 3 1/8 | 2 27/32 | WHW | 3 1/8 | 3 29/32 |
| Inside large | 1899I/S | 7 3/4 | 4 3/16 | 3 11/16 | WHW | 4 3/16 | 5 5/16 |

| | | | | | | | |
|----------------|----------------|-------|--------|---------|-----|--------|---------|
| Outside small | 1897O/S | 4 1/8 | 2 3/8 | 2 1/64 | WHW | 2 3/8 | 3 |
| Outside medium | 1898O/S | 5 7/8 | 3 1/8 | 2 27/32 | WHW | 3 1/8 | 3 29/32 |
| Outside large | 1899O/S | 7 3/4 | 4 3/16 | 3 11/16 | WHW | 4 3/16 | 5 5/16 |



take design options to the floor

The basis of any room and the accents it offers the eye are key elements in creating an overall effect. Make your floor unforgettable.



Rustic Modern | **OML21, 10059, 589, OML18, 1712** | Gray beams

Baseboard Moulding

Baseboard Mouldings bring beauty to the practical function of covering the joint between the wall and the floor. Add architectural interest by building up a number of mouldings. Use Base Caps and Chair Rails upside down on top of a plain board to create a unique design.



| Pattern | Product | W | T | Species |
|-----------------------------------|-------------------|-------|-----|------------|
| Traditional 2-in-1 with gold rope | 1329-02GLD | 5 1/2 | 1/2 | Primed WHW |

| | | | | |
|--|-------------------|-------|-----|------------|
| Traditional 2-in-1 with silver pyramid | 1329-03SLV | 5 1/2 | 1/2 | Primed WHW |
|--|-------------------|-------|-----|------------|

| | | | | |
|-----------|---------------|-------|-----|----------------------|
| Victorian | OML30B | 5 1/2 | 1/2 | Prefinished Gray WHW |
|-----------|---------------|-------|-----|----------------------|

Matching prefinished gray quarter round available

| Pattern | Product | W | T | Species |
|--------------------------------------|---------------|-------|-------|----------------|
| Rustic with wrought iron look insert | 1323L | 5 1/2 | 17/32 | Ambrosia Maple |
| Sawtooth | 1262 | 5 1/2 | 3/4 | Primed WHW |
| Rope <i>(embossed baseboard)</i> | 1630 | 4 | 3/8 | WHW |
| Ivy <i>(embossed baseboard)</i> | 1833 | 3 | 1/2 | WHW |
| Colonial | OML21 | 4 | 1/2 | WHW |
| Colonial | OML24 | 4 1/4 | 11/16 | WHW |
| Victorian | OML30A | 5 1/2 | 11/16 | WHW |



All of our products are manufactured in America's heartland

| Pattern | Product | W | T | Species |
|---|-------------|-------|-------|---------|
| Bevel <i>(base cap)</i> | 1535 | 1 1/4 | 5/8 | WHW |
| Contemporary <i>(base cap)</i> | 1530 | 1 1/4 | 11/16 | WHW |
| Bead <i>(embossed base cap)</i> | 1531 | 1 1/4 | 3/4 | WHW |
| Weave <i>(embossed base cap)</i> | 1532 | 1 1/4 | 11/16 | WHW |
| Acanthus <i>(embossed base cap)</i> | 1533 | 1 5/8 | 5/8 | WHW |
| Geometric <i>(embossed base cap)</i> | 1534 | 1 5/8 | 3/4 | WHW |

turn
walls into
surfaces that
delight

Inviting details take walls from the merely functional to a source of enjoyment. Here's to making walls a beautiful part of any home.





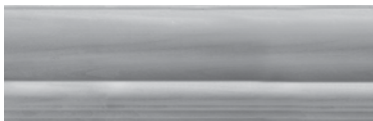



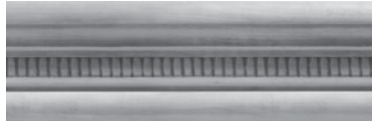











New Traditional | OML24, 10059, 419, OML44A, OML14B, OML15, 1707

Chair Rail

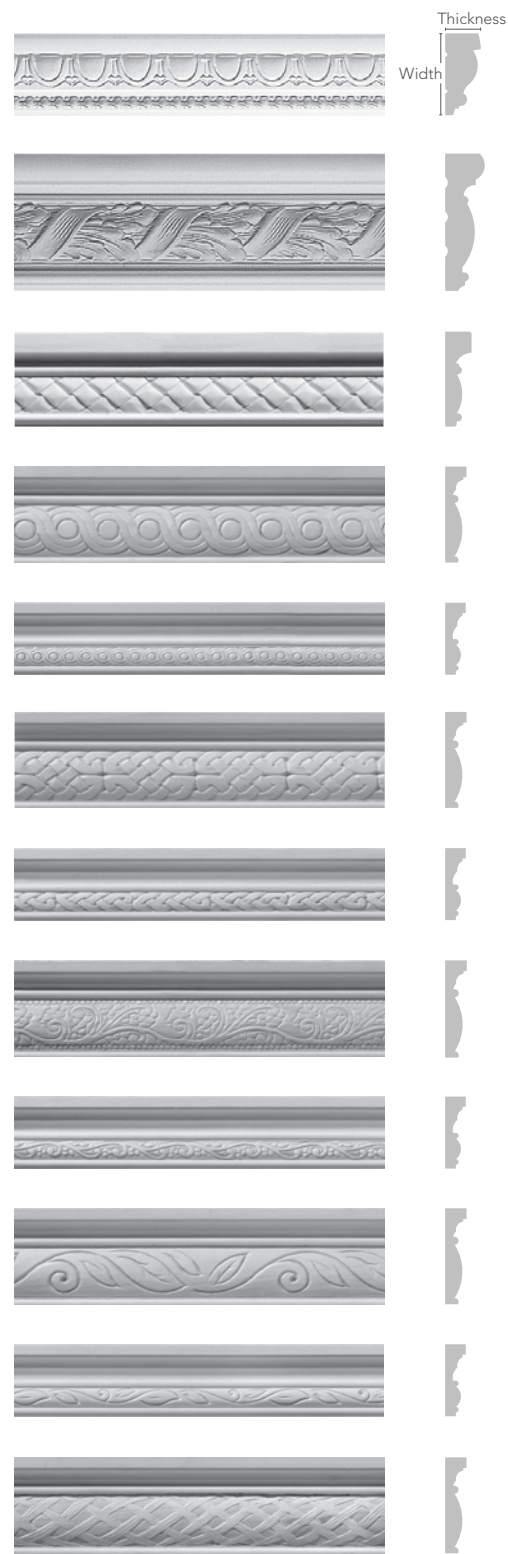
These are typically attached to walls horizontally around the perimeter of a room at a height of 36 inches. Besides adding an attractive detail, they protect the wall from furniture. Used with Decorative Trim Mouldings, they create stunning wall panel effects.

| Pattern | Product | W | T | Species |
|--|-------------------|-------|-------|----------------------|
| Traditional 2-in-1 with gold rope | 1330-02GLD | 2 1/2 | 1/2 | Primed WHW |
| Traditional 2-in-1 with silver pyramid | 1330-03SLV | 2 1/2 | 1/2 | Primed WHW |
| Colonial | OML44A | 2 3/4 | 35/64 | Prefinished Gray WHW |
| Rustic with wrought iron look insert | 1324L | 2 1/2 | 17/32 | Ambrosia Maple |

| Pattern | Product | W | T | Species |
|--|-----------------|---------|--------|-----------------|
|  | 1264 | 2 1/2 | 3/4 | Primed WHW |
|  | 1710-8FT | 2 1/4 | 9/16 | WHW |
|  | OML43 | 1 3/4 | 3/4 | WHW |
| | OML43A | 1 3/4 | 9/16 | WHW |
|  | OML43G | 1 25/32 | 9/16 | Gesso Coat Pine |
|  | OML44 | 2 3/4 | 3/4 | WHW |
| | OML44A | 2 3/4 | 9/16 | WHW, Primed WHW |
|  | OML52 | 2 5/8 | 7/8 | WHW |
| | OML52A | 2 5/8 | 1/2 | WHW |
|  | 1629 | 2 3/4 | 17/32 | WHW |
|  | 689 | 2 1/2 | 27/32 | WHW |
|  | 694 | 3 | 1 3/32 | WHW |
| | 1694 | 3 | 27/32 | WHW |

| Pattern | Product | W | T | Species |
|---|-------------|-------|--------|---------|
|  | 690 | 2 1/2 | 27/32 | WHW |
|  | 691 | 2 1/2 | 27/32 | WHW |
| | 1691 | 2 1/4 | 27/32 | WHW |
|  | 4002 | 1 7/8 | 7/8 | WHW |
|  | 692 | 3 | 27/32 | WHW |
| | 1692 | 3 | 9/16 | WHW |
|  | 693 | 3 | 27/32 | WHW |
| | 1693 | 3 | 5/8 | WHW |
|  | 785 | 3 1/2 | 1 1/32 | WHW |
|  | 1825 | 2 1/4 | 1/2 | WHW |
|  | 1925 | 2 1/2 | 9/16 | WHW |
|  | 1966 | 2 1/2 | 9/16 | WHW |

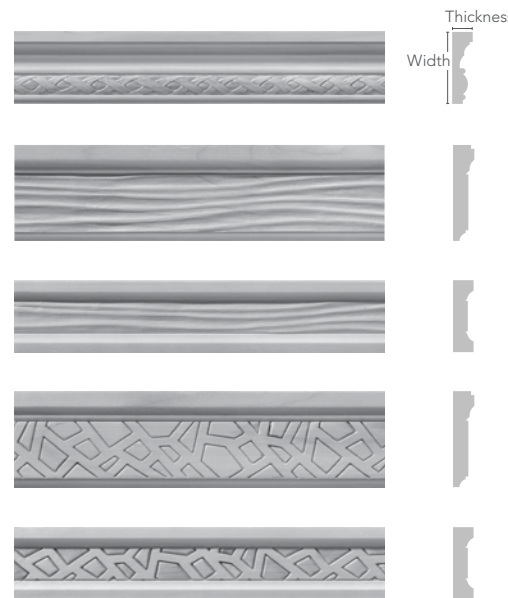
Wall | Chair Rail Continued



| Pattern | Product | W | T | Species |
|---------------------|-----------------|---------|-------|---------|
| Egg & dart-gesso | V19RMO | 1 15/16 | 27/32 | Pine |
| Leaf & ribbon-gesso | V29RTO | 3 1/4 | 15/16 | Pine |
| Weave-embossed | 1633-8FT | 2 1/4 | 5/8 | WHW |
| Rondele | 1601-8 | 2 1/4 | 1/2 | WHW |
| Rondele | 1602-8 | 1 3/4 | 1/2 | WHW |
| Celtic large | 1605-8 | 2 1/4 | 1/2 | WHW |
| Celtic small | 1606-8 | 1 3/4 | 1/2 | WHW |
| Whimsey | 1609-8 | 2 1/4 | 1/2 | WHW |
| Whimsey | 1610-8 | 1 3/4 | 1/2 | WHW |
| Clean scroll large | 1613-8 | 2 1/4 | 1/2 | WHW |
| Clean scroll small | 1614-8 | 1 3/4 | 1/2 | WHW |
| Loose weave large | 1617-8 | 2 1/4 | 1/2 | WHW |



Tradition meets modern manufacturing capabilities



| Pattern | Product | W | T | Species |
|-------------------|---------------|-------|-----|---------|
| Loose weave small | 1618-8 | 1 3/4 | 1/2 | WHW |
| Wave large | 1621-8 | 2 1/4 | 1/2 | WHW |
| Wave small | 1622-8 | 1 3/4 | 1/2 | WHW |
| Cracked ice large | 1625-8 | 2 1/4 | 1/2 | WHW |
| Cracked ice small | 1626-8 | 1 3/4 | 1/2 | WHW |

Open the possibilities of

door

&

window

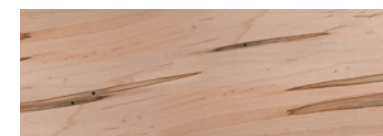
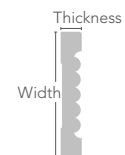
A beautifully framed door or window conveys a sense of welcome. With our range of styles, the potential for expression is nearly endless.



Farmhouse | OML14B, OML24C | Mantel and Beams

Casing Moulding

The trim around windows and doors, known as Casing Moulding presents a unique opportunity for a style statement. Designed to finish the intersection of wall or door to its surrounding wall, these mouldings add accent and ornamentation to any room.



| Pattern | Product | W | T | Species |
|----------|--------------|-------|-----|----------------------|
| Beaded | 1753 | 3 | 1/2 | Prefinished Gray WHW |
| Rustic | 1337L | 3 | 5/8 | Ambrosia Maple |
| Sawtooth | 1263 | 3 1/2 | 3/4 | Primed WHW |

| Pattern | Product | W | T | Species |
|-------------------|-----------------|-------|-------|---------|
| Beaded | 1821 | 2 1/4 | 3/8 | WHW |
| | 750 | 3 1/4 | 3/4 | WHW |
| Beaded | 1824-7FT | 4 | 1/2 | WHW |
| Fluted | 1820 | 2 1/4 | 3/8 | WHW |
| Fluted | 819 | 3 | 15/32 | WHW |
| Fluted | 1644 | 4 | 1/2 | WHW |
| Fluted/reversible | 819 | 3 | 3/4 | WHW |
| Fluted/reversible | 1123D | 2 1/8 | 1/2 | WHW |
| Fluted/reversible | 807 | 4 | 3/4 | WHW |
| | 846 | 6 | 3/4 | WHW |
| Victorian | OML18 | 3 | 11/16 | WHW |

| Pattern | Product | W | T | Species |
|-------------|---------------|-------|-------|---------|
| Victorian | OML19 | 4 | 3/4 | WHW |
| Colonial | OML14 | 2 3/4 | 3/4 | WHW |
| | OML14A | 2 1/2 | 5/8 | WHW |
| Colonial | OML15 | 3 1/2 | 3/4 | WHW |
| Tudor | OML16 | 3 1/2 | 3/4 | WHW |
| | OML16A | 2 3/4 | 5/8 | WHW |
| Bead & reel | 885 | 3 | 23/32 | WHW |
| Bead & reel | 738 | 3 1/4 | 3/4 | WHW |
| Rope | 1124 | 2 1/8 | 1/2 | WHW |
| Rope | 739 | 4 | 3/4 | WHW |
| Rope | 1433 | 3 | 1/2 | WHW |



Highlight the details with

block & connector

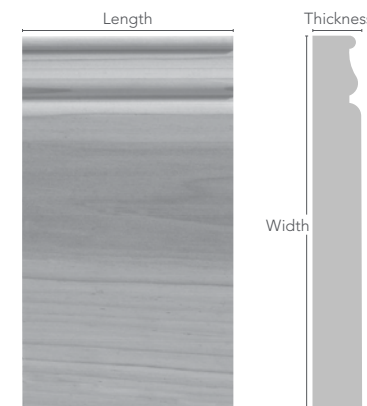
Used at the transitions at the base of a column of casing or where casings meet, these elements provide a complementary variation on the casing pattern.



Contemporary | 1712, OML30B, 44A, 1753, 917PB, 1248C | Prefinished Gray Collection

Plinth Block

Also known as base, foot, or pilaster blocks, these elements are decorative blocks of wood that are thicker and wider than a casing. They are located at the base of door casings to create a transition to the baseboard and give door surrounds a classic appearance.



| Pattern | Product | W | T | L | Species |
|----------|--------------|-------|--------|-------|----------------|
| Colonial | 887PB | 5 3/4 | 13/16 | 2 1/2 | WHW |
| | 888PB | 6 1/2 | 1 1/16 | 3 1/4 | WHW, Oak |
| | 742PB | 6 1/2 | 1 1/16 | 3 1/2 | WHW, Oak, Pine |
| | 743PB | 8 | 1 1/16 | 4 1/2 | WHW, Oak, Pine |
| | 940PB | 8 | 1 1/16 | 6 1/2 | WHW |



Colonial | **887PB, OML21, 1820**

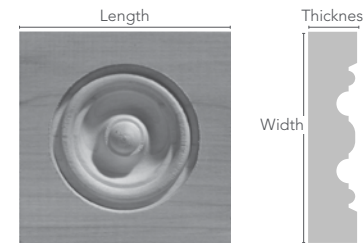
Block & Connector | **Plinth Block** Continued



| Pattern | Product | W | T | L | Species |
|------------|---------------|-------|--------|-------|---------|
| Bevel edge | 1011PC | 6 1/2 | 1 1/16 | 3 3/4 | WHW |
| | 917PB | 6 1/2 | 1 1/16 | 3 1/2 | WHW |

Corner Block

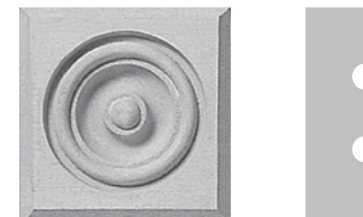
Corner Blocks offer design possibilities wherever Casing Mouldings join at corners. Choices include Bullseye and Rosette designs for a traditional look or a full selection of designer fashion blocks for a more contemporary appearance.



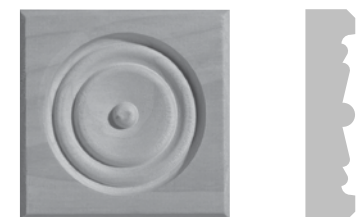
| Pattern | Product | W | T | L | Species |
|----------------------|-------------|-------|--------|-------|----------------|
| Bullseye square edge | 642C | 2 1/2 | 5/8 | 2 1/2 | WHW, Oak |
| | 935C | 2 1/2 | 3/4 | 2 1/2 | WHW |
| | 886C | 3 1/4 | 13/16 | 3 1/4 | WHW, Oak |
| | 734C | 3 1/2 | 13/16 | 3 1/2 | WHW, Oak, Pine |
| | 789C | 3 3/4 | 13/16 | 3 3/4 | WHW |
| | 755C | 5 1/2 | 1 1/16 | 5 1/2 | WHW |
| | 884C | 5 3/4 | 1 1/16 | 5 3/4 | Pine |



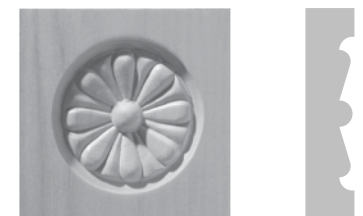
| | | | | | |
|----------------------|-------------|-------|-------|-------|----------|
| Bullseye square edge | 740C | 4 1/2 | 13/16 | 4 1/2 | WHW, Oak |
|----------------------|-------------|-------|-------|-------|----------|







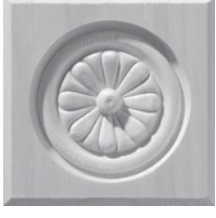






| | | | | | |
|---------------------|-------------|-------|--------|-------|----------------|
| Bullseye bevel edge | 904C | 2 1/2 | 13/16 | 2 1/2 | Pine |
| | 867C | 3 1/2 | 1 1/16 | 3 1/2 | WHW, Oak, Pine |













| | | | | | |
|---------------------|-------------|-------|--------|-------|----------------|
| Bullseye bevel edge | 868C | 4 1/2 | 1 1/16 | 4 1/2 | WHW, Oak, Pine |
|---------------------|-------------|-------|--------|-------|----------------|



| | | | | | |
|---------------------|-------------|-------|--------|-------|----------|
| Rosette square edge | 810C | 2 1/2 | 5/8 | 2 1/2 | WHW |
| | 736C | 3 1/2 | 13/16 | 3 1/2 | WHW, Oak |
| | 757C | 5 1/2 | 1 1/16 | 5 1/2 | WHW |

| Length | Thickness | Pattern | Product | W | T | L | Species | |
|---|---|------------------------------|--------------|-------------|--------|----------|----------|---------|
|  |  | Embossed rosette square edge | 741C | 4 1/2 | 13/16 | 4 1/2 | WHW, Oak | |
|  |  | Embossed rosette bevel edge | 915C | 2 1/2 | 13/16 | 2 1/2 | WHW | |
| | 870C | | 2 1/2 | 1 1/16 | 2 | WHW | | |
| | 871C | | 3 1/2 | 1 1/16 | 3 | WHW, Oak | | |
|  |  | Embossed rosette bevel edge | 872C | 4 1/2 | 1 1/16 | 4 1/2 | WHW, Oak | |
|  |  | 4-side bevel edge | 1248C | 3 1/2 | 3 1/2 | 13/16 | Gray HW | |
| | | Pattern | Product | Size | W | T | L | Species |
|  |  | Rondele | 1650C | Large block | 5 1/2 | 1 3/16 | 5 1/2 | WHW |
| | | | 1651C | Small block | 3 1/4 | 13/16 | 3 1/4 | WHW |
|  |  | Celtic | 1652C | Large block | 5 1/2 | 1 3/16 | 5 1/2 | WHW |
| | | | 1653C | Small block | 3 1/4 | 13/16 | 3 1/4 | WHW |

| Length | Thickness | Pattern | Product | Size | W | T | L | Species |
|---|---|--------------|--------------|-------------|-------|--------|-------|---------|
|  |  | Whimsey | 1654C | Large block | 5 1/2 | 1 3/16 | 5 1/2 | WHW |
| | | | 1655C | Small block | 3 1/4 | 13/16 | 3 1/4 | WHW |
|  |  | Clean scroll | 1656C | Large block | 5 1/2 | 1 3/16 | 5 1/2 | WHW |
| | | | 1657C | Small block | 3 1/4 | 13/16 | 3 1/4 | WHW |
|  |  | Loose weave | 1658C | Large block | 5 1/2 | 1 3/16 | 5 1/2 | WHW |
| | | | 1659C | Small block | 3 1/4 | 13/16 | 3 1/4 | WHW |
|  |  | Wave | 1660C | Large block | 5 1/2 | 1 3/16 | 5 1/2 | WHW |
| | | | 1661C | Small block | 3 1/4 | 13/16 | 3 1/4 | WHW |
|  |  | Cracked ice | 1662C | Large block | 5 1/2 | 1 3/16 | 5 1/2 | WHW |
| | | | 1663C | Small block | 3 1/4 | 13/16 | 3 1/4 | WHW |



Standards are a way of life

Ornament Inserts

Adding petite, ornate finishing details invites the eye to appreciate the beauty of style and your individuality. Whether incorporated as the focal point of a design or used only for a distinctive accent, these elements lend themselves to creativity.



| Pattern | Product | W | T | L | Species |
|-------------------------|--------------|-------|--------|-------|---------|
| Fleur-de-lis bevel edge | 1246C | 3 1/2 | 1 1/16 | 3 1/2 | WHW |
| Star bevel edge | 1200C | 3 1/2 | 1 1/16 | 3 1/2 | WHW |
| Maple leaf bevel edge | 1237C | 3 1/2 | 1 1/16 | 3 1/2 | WHW |



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